

CALL FOR PROPOSALS *Gaining Momentum*

Conference for Dance Science and Somatics Educators (DSSE)

Honored Guests: Jane Baas, Eva Powers, & Margaret Wilson

June 21-23, 2024

Wayne State University, Maggie Allesee Dept of Theatre & Dance
Detroit, MI

Deadline for Submissions: Dec 15, 2023

- *Are you a dance educator interested in gathering to discuss and explore studio applications of anatomy and somatics?*
- *Are you interested in an interactive conference designed to share dance teaching perspectives?*
- *Are you a student interested in developing teaching skills in dance science and somatics?*



If so, please add the DSSE conference to your summer calendar and consider submitting a proposal.

To submit a proposal and for conference updates visit:
dancesciencesandsomatics.com

This year's Dance Science and Somatics Educators biannual conference will focus on *Gaining Momentum*. How have dance science and somatics changed since the pandemic? How have the changes affected the ways we teach, our research inquiry, and where the field is going? Where do you sense dance science and somatics are gaining momentum?

To celebrate our fields' evolution, we will be honoring three professionals who've made important contributions to dance science and somatics research and education during their careers: **Jane Bass**, Western Michigan University; **Eva Powers**, Wayne State University, and **Margaret Wilson**, University of Wyoming.

DSSE was established by a group of educators across several universities in the United States to help teachers share strategies, educational resources and meet other educators integrating dance with science and somatics. We are gathering again this summer, 2024, for our first in-person conference since the pandemic, and we are excited to come together to share and investigate ways that research and education are evolving. We especially welcome proposals that bring diverse perspectives and innovative methods of enriching the field.

To cultivate group interaction and a sharing of ideas and practices at the 2024 conference, we invite presentations in the form of panel discussions, movement sessions, interactive workshops, and research reports.

Consider these questions when preparing your proposal:

As a dance educator, what do you hope to achieve when you integrate anatomy and/or somatics with dance studio practice? What are the challenges? What strategies have been successful? How do you facilitate the transfer of skills learned in anatomy and/or somatics to dancers' physical practice? Do you draw from other related areas (e.g., motor learning, psychology of sport, nutrition, physical therapy, Pilates, Alexander or other somatic forms...)? How do you integrate scientific research findings into dance studio practice? What research supports or suggests variations in how you teach dance studio courses? What new trends in pre-professional and college-age student populations influence how you engage dancers in their dance studio practice?

We prefer presenters to be current or future dance teachers in any of the following areas: dance technique, dance science, anatomy for dance, somatics for dance, or injury prevention for dancers. We welcome participants and students who have evolving interests in these topics and who want to engage in interactive learning and discussion.

If you have any questions regarding the conference, please reach out to Sonia DeVille, sccdance@hotmail.com.

Proposal Guidelines:

Deadline for Submissions: December 15, 2023.

Presenters will submit proposals via Google Form linked to the DSSE website.

If proposing multiple submissions, please send a separate google form submission for each.

www.dancescienceandsomatics.com.

Submission information:

Type of presentation:

There will be three proposal forms to choose from. Please select the form that best matches your type of presentation.

- Movement Session or Interactive Workshop (50 min)
- Research Presentation (20 min)
- Panel Discussion (50 min total)

Presenter Information

For submissions with multiple presenters, please only submit one proposal. Include each presenter's information in the space provided on the Google Form.

1. Name
2. Affiliation
3. Email
4. Phone
5. Introduce yourself as a dance educator. Summarize your background and list the course(s) in which you integrate anatomy or related topics into dance studio practice. (maximum 700 characters per presenter)
6. Indicate technical and equipment preferences:
 - AV Capability for slideshow or video
 - Space with chairs/tables or movement studio
 - Movement props such as mats, rollers, balls
 - Skeleton
 - Other

Presentation Descriptions:

Panel Discussions:

Panels can be proposed by three or more presenters around a similar topic or research interest. Total time for presentation and group discussion is 50 minutes. A moderator will facilitate the discussion. Only one proposal should be submitted regardless of the number of presenters.

To submit a proposal for a Panel Discussion (maximum of 700 characters per presenter):

1. Summarize the topic of your panel and how it supports the conference, *Gaining Momentum*, or another related Dance Science and Somatics topic (700 characters). Give a brief summary of each panelist's contribution and how it relates to the theme of the panel (700 characters each).
2. Indicate if any of the following applies to your presentation: a) your own teaching experience, b) your own student experience, c) a case study, d) describing applied research, or e) other (please specify).

Movement Sessions or Interactive Workshops:

A movement session is a 50 minute class-oriented structure where participants can expect to gain new knowledge through engaging in movement and experiential activities.

An interactive workshop is a 50 minute structure where movement-based or research-based ideas and concepts are explored through a combination of theoretical and practical strategies.

To submit a proposal for a Movement Session or Interactive Workshop (1400 characters maximum):

1. Summarize the ideas you'd like to present in a movement session or interactive workshop that support the conference theme *Gaining Momentum*, or another related topic. Describe your proposed movement session or interactive workshop (aesthetically, stylistically, structurally...). Is it based in a technique, improvisation, choreography, somatics, practical application of research? What strategies do you use in order to put dance science and/or somatics into action? Do you draw from other related areas (e.g., motor learning, psychology of sport, nutrition, physical therapy, Pilates, Alexander or other somatic forms)? Who have been your mentors (those who've

inspired you) in developing your ideas? Do you integrate scientific research findings into dance studio practice?

2. Indicate if any of the following applies to your presentation: a) your own teaching experience, b) your own student experience, c) a case study, d) describing applied research, or e) other (please specify).

3. Optional: If you have an online video link with an excerpt of your proposed class, you may add this to your submission.

Research Report:

A research report is a 20-minute lecture-oriented structure where emerging and established researchers are invited to share completed work or works in progress.

To submit a proposal for a Research Report please include the following:

1. 1400 character abstract including an overview of Purpose, Literature Review, Methods, Results, and Discussion.
2. All contributing authors and researchers
3. Indicate if Human Subjects approval was needed/obtained from at Ethics Review Committee
4. 2-3 sentences about why DSSE is an appropriate conference to share this research

Conference Space:

Wayne State University Maggie Allesee Department of Theatre and Dance allows for access to five dance studios of varying sizes, all with open space for movement, a sound system, mirrors, barres, marley floor, and a large screen television. Most movement props are available by request including a skeleton, Pilates and yoga mats, Pilates balls, foam rollers, arc barrels, therabands, etc. The Maggie Allesee Studio Theatre has seating and a large projection screen available. The new state-of-the-art Hilberry Gateway Theatre complex provides a lobby for social time, and access to a black box theatre. Midtown Detroit is a bustling neighborhood with access to food/drink and all amenities.

Registration Information: Registration, travel, and lodging information will be available through the DSSE website and opens February 1st.

Registration Fees:

Rates:

- \$150 Attendee
- \$125 Presenter
- \$100 Student or young professional
- \$45 Fri or Sun only
- \$90 Sat only
- \$25 Late registration fee after May 1st

If finances are a barrier, reach out to Sonia DeVille, sccdance@hotmail.com

Program Draft (subject to change):

Friday, June 21

12-1 Registration and Meet and Greet/Opening Remarks

1-3 Sessions and Workshops

3-3:30 Community Discussion

3:30-4 Light Refreshments and Registration Open

4-5:30 Opening Session with Honored Panel/guests

5:30pm – Dinner (on your own)

7:30pm - Opening night gathering or performance event

Saturday, June 22

8:30-9:30 Movement Sessions

9:30-11:00 Sessions

11:00-11:30 Community Discussion

11:30-1 Lunch

1-5 Sessions

6pm Dinner Gathering

Sunday June 23

9-12 Sessions and Workshops

12:30-2:30- DSSE Lunch and DSSE Committee Business Meeting

(We encourage everyone interested in future DSSE planning to attend)

Dance Science and Somatics Educators

<http://www.dancescienceandsomatics.com/>